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Early Novels and Stories features the complete text of Baldwin's novels *Go Tell It On the Mountain*, *Giovanni's Room*, *Another Country*, and his short story collection *Going To Meet the Man*. Most of Baldwin's writing is autobiographical and deals with his coming of age as a black man in America and later as an expatriate in France, as well as coming to terms with his homosexuality.

James Baldwin: Early Novels and Stories: Go Tell It on a ...

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Baldwin as "an attempt to exorcise something, to find out what happened to my father, what happened to all of us."

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James Baldwin: Early Novels and Stories (Library of ...

James Arthur Baldwin (August 2, 1924 - December 1, 1987) was an American novelist, playwright, essayist, poet, and

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activist. His essays, as collected in *Notes of a Native Son* (1955), explore intricacies of racial, sexual, and class distinctions in Western society, most notably in regard to the mid-twentieth-century United States. Some of Baldwin's essays are book-length, including *The Fire* ...

James Baldwin - Wikipedia

James Baldwin: Early Novels and Stories: *Go Tell It on a Mountain / Giovanni's Room / Another Country / Going to Meet the Man*. The list of books by James Baldwin has been an inspiration for the readers suffering from identity crisis. The book tries to explore the topics of religion, society and sexuality in a descriptive fashion.

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His first novel, *Go Tell It on the Mountain* (1953), tells the story, rooted in Baldwin's own experience, of a preacher's son coming of age in 1930's

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Harlem.

James Baldwin: Early Novels & Stories: Go Tell It on the ...

"The civil rights struggle," said The New York Times Book Review, "found eloquent expression in [Baldwin's] novels. His historical importance is indisputable." Here, in a Library of America volume edited by Nobel laureate Toni Morrison, is the fiction that established James Baldwin's reputation as a writer who fused unblinking realism and rare verbal eloquence.

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His first and perhaps most famous novel, *Go Tell It on the Mountain*, tells the story, rooted in Baldwin's own experience, of a preacher's son coming of age in 1930s Harlem. *Giovanni's Room* is a searching, and in its day controversial, treatment of the tragic self-delusions of a young American expatriate at war with his own sexuality. *Another Country* depicts the suicide of a gifted jazz musician and its ripple effect on those who knew him. Complex in structure and turbulent in mood, it ...

The Baldwin and Hurston Collection | Library of America

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James Baldwin: Early Novels & Stories (LOA #97): Go Tell ...

In James Baldwin: Early Novels and Stories, editor Toni Morrison draws heavily on Baldwin's early work, including his first novel *Go Tell It on the Mountain*, as well as *Giovanni's Room*, which was praised by the *New York Times* for its "unusual candor ... and intensity." As pertinent today as it was some 30 years ago, the fiction found in this collection is powerful, eloquent, and a fitting tribute to a consummate writer.

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"Early Novels and Stories" presents the novels and short stories that established Baldwin's reputation as a writer who fused unblinking realism with rare verbal eloquence. This volume includes his first novel, "*Go Tell It on the Mountain*"

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(1953), "Giovanni's Room" (1956), and other early works.

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