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The scale warm-ups are based on a two-

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octave, one-position scale that is shifted up and down the fretboard, and a simple one-position chromatic scale. The pull-off and hammer-on slurs are combined into one exercise to save time.

Amazon.com: Complete Warm-Up for Classical Guitar ...

Complete Warm-Up for Classical Guitar

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(Book) by Gohar Vardanyan. This book contains short and concise exercises for use in a warm-up before practice or performance, and for general technical advancement. The book is divided into four sections: I Arpeggios, II Scales, III Tremolo, and IV Slurs.

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Guitar Book - Mel Bay ...

The scale warm-ups are based on a two-octave, one-position scale that is shifted up and down the fretboard, and a simple one-position chromatic scale. The pull-off and hammer-on slurs are combined into one exercise to save time. This same routine, when practiced with the metronome gradually increasing the

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tempo, can also double for technical work.

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technical advancement. The book is divided into four sections: I Arpeggios, II Scales, III Tremolo, and IV Slurs.

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Mel Bay Complete Warm-Up for Classical Guitar. The Complete Warm-Up for Classic Guitar contains short and concise

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exercises for use in a warm-up before practice or performance, and for general technical advancement. The book is divided into four sections: I Arpeggios, II Scales, III Tremolo, and IV Slurs. Each section contains a description of the exercises and general instructions on how to play them.

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This book contains short and concise exercises for use in a warm-up before practice or performance, and for general technical advancement. The book is divided into four sections: I Arpeggios, II Scales, III Tremolo, and IV Slurs. Each section contains a description of the

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exercises and general instructions on how to play them.

Review: Complete Warm-Up for Classical Guitar by Gohar ...

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up and down the fretboard, and a simple one-position chromatic scale. The pull-off and hammer-on slurs are combined into one exercise to save time. This same routine, when practiced with the metronome gradually increasing the tempo, can also double for technical work.

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Vardanyan | Complete Warm-Up for Classical Guitar Book for ...

It is best to start any warm up with a set of arpeggios using a combination of free stroke and rest stroke with the a finger. A full sextuplet arpeggio, like the one below, allows for a gradual warm-up while saving time by involving all four right hand fingers at once. The following

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etude by Mauro Giuliani has fairly simple left hand chords, so

MB30215 COMPLETE WARM-UP - Denver Public Schools

Here is a basic warm-up for beginner to early intermediate classical guitarists. I made this with some of my students in mind who might rebel if it was longer

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than one page! I recommend that teachers get their students to memorize these and play them before working on scales and arpeggios or RCM technique or whatever routine you have going.

Student Warm-up No. 1 for Classical Guitar | This is ...

Synopsis This book contains short and

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concise exercises for use in a warm-up before practice or performance, and for general technical advancement. The book is divided into four sections: I Arpeggios, II Scales, III Tremolo, and IV Slurs. Each section contains a description of the exercises and general instructions on how to play them.

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9780786685028: Complete Warm- Up for Classical Guitar ...

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