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Jacques Attali

# Noise The Political Economy Of Music Jacques Attali

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## **Noise The Political Economy Of**

Noise: The Political Economy of Music is a book by French economist and scholar Jacques Attali concerning the role of music in the political economy. Attali's essential argument in Noise: The Political Economy of Music (French title: Bruits: essai sur l'economie politique de la musique) is that music, as a cultural form, is intimately tied up in the mode of production in any given society.

## **Noise: The Political Economy of Music - Wikipedia**

Noise: The Political Economy of Music (Theory and History of Literature, Vol. 16) (Volume 16) by. Jacques Attali (Author) > Visit Amazon's Jacques Attali Page. Find all the books, read about the

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As an investigation into the fetishization of music and the regression of listening, Noise: The Political Economy of Music manages to fail in interesting ways. Attali attempts to provide a historical investigation into the development of music from its origins in ritual through to the development of modern recording.

## **Noise: The Political Economy of Music by Jacques Attali**

Noise: The Political Economy of Music (Author: Jacques Attali, 1977, 1985, 2009, 2011)

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He claims listening to music is listening to all noise, which makes one believe that its appropriation and control is a reflection of power, that it is essentially political. According to Attali,...

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## **Noise: The Political Economy of Music - Jacques Attali ...**

Noise is a model of cultural historiography. In its general theoretical argument on the relations of culture to economy, but also in its specialized concentration, Noise has much that is of importance to critical theory today.

## **Noise — University of Minnesota Press**

Jacques Attali's Noise: The Political Economy of Music opens with an ambitious program, the critique of two and a half millennia of Western knowledge. While this initial statement is perhaps more symbolic than substantive, Noise does undertake a

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Noise is a professional economist; meanwhile, the recurrent phenomenon of child prodigies in music and in mathematics alike perhaps also

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suggests the peculiarity of the numerical gift, which would seem to demand less practical experience of the world and of social life than does work in other fields.

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When Jacques Attali's spectacular book Noise: The Political Economy of Music was first published in translation by the University of Minnesota in 1985 (as volume 16 in its "Theory and History of Literature" series) -- and every time

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the book was reprinted, which happened five times between 1985 and 1996 -- it came carefully wrapped.

## **Jacques Attali's Noise - NOT BORED**

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## **Jacques Attali. Noise: The Political Economy of Music ...**

*Noise: The Political Economy of Music (Theory and History of Literature)*  
Paperback - 30 Jun. 1985. by Jacques Attali (Author) > Visit Amazon's Jacques Attali Page. search results for this author.

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Noise: The Political Economy of Music.  
The relationships of music to the politics  
and economics of the societies in which  
it is composed and performed are rarely  
given serious study, but a moment's  
reflection will convince us, I think, that  
this is an important subject for anyone  
interested in music to look into.

## **Classical Net Review - Attali - Noise: The Political ...**

Noise: The Political Economy of Music  
[Jacques Attali]. "Noise is a model of  
cultural historiography. . . . In its general  
theoretical argument on the relations of  
culture to economy, but also in its

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specialized concentration, Noise has  
much that is

## **Noise: The Political Economy of Music (9780816612871 ...**

Music is a channelization of noise and a simulacrum of sacrifice, a sublimation to create order and political integration. Therefore music is ritual murder. (26)  
NOISE DEFINED: "A noise is a resonance that interferes with the audition of a message in the process of emission."

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