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William Empson | Biography, Books, & Facts | Britannica

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Sir William Empson was an English literary critic and poet, widely influential for his practice of closely reading literary works, a practice fundamental to New Criticism. His best-known work is his first, *Seven Types of Ambiguity*, published in 1930. Jonathan Bate has written that the three greatest English literary critics of the 18th, 19th and 20th centuries are Johnson, Hazlitt and Empson, "not least because they are the funniest".

William Empson - Wikipedia

Poet, scholar, and critic Sir William Empson, was a massive literary figure of his time, one who "revolutionized our ways of reading a poem," in the words of the London Times. The school of literary criticism known as New Criticism gained important

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support from Empson's Seven Types of Ambiguity: A Study of Its Effects on English Verse.

William Empson | Poetry Foundation

Empson lovingly, cheerfully takes apart poems to try and explain how the various types of ambiguity fuel the whole creative endeavor. His efforts are so finely detailed, so exhaustive, I found myself at times skipping sections.

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